

Pop Folk Suite

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Jérôme Naulais

EMR 18221

1. F Horn
2. F Horn
3. F Horn

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Pop Folk Suite

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Jérôme Naulais

2 3 4 5

q = 126

1st F Horn

2nd F Horn

3rd F Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

6 7 8 9 10

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

B^{\flat} Cm/B $^{\flat}$ B $^{\flat}$ m7 E $^{\flat}$ /B $^{\flat}$ B $^{\flat}$ m7 Cm/B $^{\flat}$ Cm/B $^{\flat}$ B $^{\flat}$ F B $^{\flat}$ /F E $^{\flat}$ B $^{\flat}$ /F F7

EMR 18221

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11

12

13

14

15

Musical score for measures 11-15. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Chord symbols are provided above the piano part: Gm, Cm, Gm, E07 E:m7Dsus4 D7, Gm, Gm, Gm, D. Dynamics include mp and mf.

16

17

18

19

20

Musical score for measures 16-20. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Chord symbols are provided above the piano part: Dsus4, D, D, Gm, B: Cm B:/D E:, F, D/F#, Gm, Cm, Gm. Dynamics include mf and mp.

21

22

23

24

A

Musical score for measures 21-24. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord progression: D, E07, D/F#Gm, A7, D, D, E'm7, D'/F, G, D'/A, F/A

Dynamic markings: f, mf, mp

25

26

27

28

Musical score for measures 25-28. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord progression: B'm, B'm7, E'm7, D'/F, G'M7, A, D'M7, D7, G'M7, Fm7, B'm, E'm7, A

Dynamic markings: fp, f

29

30

31

32

Musical score for measures 29-32. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three flats (B-flat major/C minor). The piano part includes the following chord symbols: A[∘]sus4, A[∘], D[∘], E[∘]m7, D[∘]/F, G[∘]M7, and F7. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The horn parts have melodic lines with accents and dynamics like *f*. The drum part has a consistent pattern of eighth notes.

33

34

35

36

Musical score for measures 33-36, starting with a section marker **B**. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three flats. The piano part includes the following chord symbols: B[∘], B[∘]/E[∘], E[∘]/F, B[∘], B[∘]/E[∘], and E[∘]m7/F9[∘]. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The horn parts have melodic lines with accents and dynamics like *f*. The drum part has a consistent pattern of eighth notes.

47

48

49

50

D

Musical score for measures 47-50. The score includes staves for Horns 1, 2, and 3; Piano; Bass; and Drums. The key signature is B-flat major. Chord symbols are: C, B^b, Am, Gm7, C, Dm, Am/D, Dm, Gm. Dynamics include mf and mp.

51

52

53

54

Musical score for measures 51-54. The score includes staves for Horns 1, 2, and 3; Piano; Bass; and Drums. The key signature is B-flat major. Chord symbols are: Gm, Gm, Gm, G, Cm. Dynamics include mf and f.

55

56

57

58

59

Musical score for measures 55-59. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The piano part includes the following chord markings: Gm, Dsus4, D5+, D, Am7, B[°], Am7, and E[°]/A[°] F/G E[°]/F F/E[°]. A dynamic marking of *f* is present in measure 57.

60

61

62

63

64

Musical score for measures 60-64. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The piano part includes the chord marking E[°]/D[°] F/E[°]. Dynamic markings include *f* in measures 60, 61, and 63, and *mf* in measure 64.

65

66

67

68

E

Musical score for measures 65-68. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 65 features a first horn part with a triplet of eighth notes. The piano part has a dynamic marking of *f* and includes chord symbols B[°] and E[°]/B[°]. The bass and drum parts also feature a dynamic marking of *f*.

69

70

71

72

73

Musical score for measures 69-73. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 69 features a first horn part with a triplet of eighth notes. The piano part has a dynamic marking of *f* and includes chord symbols B[°], A[°], and Gm7 G[°] M7. The bass and drum parts also feature a dynamic marking of *f*.

74

75

76

77

F

Musical score for measures 74-77. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature has two flats. A box containing the letter 'F' is positioned above measure 75. The piano part includes the following chord sequence: F7/A, B⁷, Cm7, B⁷/D, E⁷M7, Fsus4, D7/F⁹, Gm, B⁷/F. Dynamics include *mf* and *mp*.

78

79

80

81

Musical score for measures 78-81. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The piano part includes the following chord sequence: E⁷, E⁷, B⁷/D, Gm7, C, Cm, E⁷/F, F⁹dim, Gm, Dsus4, D7. Dynamics include *f*, *mf*, and *mp*.

82

83

84

85

Musical score for measures 82-85. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a melodic line starting in measure 82. Horn 2 and 3 have rhythmic accompaniment. The piano part features chords Cm/E^b, D7, Gm, Dsus4, and F. The bass line provides a steady accompaniment. The drum part features a consistent pattern of eighth notes.

86

87

88

89

Musical score for measures 86-89. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a melodic line starting in measure 86. Horn 2 and 3 have rhythmic accompaniment. The piano part features chords B^bM7, E^b/B^b, and B^b. The bass line provides a steady accompaniment. The drum part features a consistent pattern of eighth notes.

90

91

92

93

94

G

Musical score for measures 90-94. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. The piano part features a series of chords: E⁷, Cm7, Dm7, B⁷m/E⁷, D9+, G7⁵+, C9, F9, F9⁷, and B⁷. The dynamic marking 'f' is present in several measures. A box containing the letter 'G' is positioned above measure 93.

95

96

97

98

Musical score for measures 95-98. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. The piano part features a series of chords: B⁷, E⁷, C9, C, and F7. The dynamic markings 'f' and 'mf' are present. The drum part shows a consistent rhythmic pattern.

99

100

101

102

Musical score for measures 99-102. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 and 3 have a forte (f) dynamic marking. Horn 2 and Piano have a mezzo-forte (mf) dynamic marking. The key signature is B-flat major. The drum part features a consistent pattern of eighth notes.

103

104

105

106

Musical score for measures 103-106. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). A rehearsal mark 'H' is placed above measure 105. Horn 2 has a forte (f) dynamic marking. The key signature changes to A-flat major at measure 105. The piano part includes chord symbols: E^bM7, Dm, Gm7, C, F9, E^b7, and A^b. The drum part continues with eighth notes.

107

108

109

110

107 108 109 110

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

f

f

f

B^bm E⁷ B^bm/D^b A^b/C D^bm⁷ D^b/E^b A^b

111

112

113

114

111 112 113 114

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

f

A^b A^b E^b A^bM⁷ A^b7

115

116

117

118

Musical score for measures 115-118. The score includes five staves: Hn.1, Hn.2, Hn.3, Pno., and Dr. The key signature is B-flat major. Measure 115 starts with a forte (f) dynamic. The piano part includes chord markings: D⁺, D⁺M7, Cm7, Fm7, B⁺7, B⁺, B⁺m7, E⁺7, A⁺, and F7/A. The drum part features a steady eighth-note pattern.

119

120

121

122

Musical score for measures 119-122. The score includes five staves: Hn.1, Hn.2, Hn.3, Pno., and Dr. A first ending bracket labeled 'I' spans measures 120 and 121. The key signature changes to E-flat major at measure 120. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The piano part includes chord markings: B⁺sus4, B⁺, E⁺, E⁺, and E⁺. The drum part features a pattern of eighth notes and quarter notes.

HORN IN F

2 HORNS & PIANO (ORGAN)

EMR 8352	ALBINONI, Tomaso	Adagio (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8358	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8351	BACH, Johann S.	Aria (5)
EMR 8360	BACH, Johann S.	Arioso (5)
EMR 8358	BACH / GOUNOD	Ave Maria (5)
EMR 8352	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8355	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8358	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8355	CHARPENTIER, M.A.	Te Deum (5)
EMR 8352	CHOPIN, Frédéric	Tristesse (5)
EMR 8351	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2070K	CORELLI, A.	Sonata in g-minor
EMR 8359	DEBUSSY, Claude	Clair de Lune (5)
EMR 8354	DVORAK, Antonin	Humoresque (5)
EMR 8359	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2287	FRANCHESCHINI, P.	Sonata in D
EMR 8352	GERSHWIN, George	I Got Rhythm (5)
EMR 8354	GERSHWIN, George	'S Wonderful (5)
EMR 8360	GERSHWIN, George	Summertime (5)
EMR 8355	GERSHWIN, George	The Man I Love (5)
EMR 8357	GLUCK, C.W.	Marche Religieuse (5)
EMR 8357	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8351	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8353	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8357	HÄNDEL, Georg Fr.	Largo (5)
EMR 8359	HÄNDEL, Georg Fr.	March (5)
EMR 8358	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8354	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8356	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8360	HAYDN, Fr. J.	St. Anthony Choral (5)
EMR 8360	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8352	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8355	MOZART, W.A.	Ave Verum (5)
EMR 8351	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8352	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8353	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8354	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8355	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8356	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8357	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8358	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8359	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8360	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8355	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 8357	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 8356	NAULAIS, J. (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8359	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 8360	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 8354	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 8353	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8358	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8353	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8353	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8356	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8357	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8351	PERGOLESI, G.B.	Aria (5)
EMR 8351	PURCELL, Henry	Trumpet Tune (5)
EMR 8359	SCHUBERT, Franz	Ave Maria (5)
EMR 8354	SCHUBERT, Franz	Serenade (5)
EMR 8356	SCHUMANN, Robert	Träumerei (5)
EMR 8353	STANLEY, John	Trumpet Voluntary (5)
EMR 8356	WAGNER, Richard	Brautchor aus Logengrin (5)

2 HORNS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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2 HORNS & STRINGS

EMR 4710	FRANCHESCHINI, P.	Sonata in D
EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

2 HORNS & ORCHESTRA

EMR 4709	FRANCHESCHINI, P.	Sonata in D
EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

3 HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

3 HORNS & PIANO

EMR 5207	KOETSIER, Jan	Döblinger Jagdvisionen
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3 HORNS & STRINGS

EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen
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4 HORNS

EMR 5139B	ALTENBURG, Johann	Suite
EMR 2185	CORDELL, Frank	Four Pieces
EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 2157	KOETSIER, Jan	Feierliche Musik
EMR 5248	KOETSIER, Jan	Hymn
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	SPIRITUAL	Go Down Moses (Michel)
EMR 544K	SPIRITUAL	Joshua Fit the Battle (Michel)
EMR 544K	SPIRITUAL	O When the Saint (Michel)
EMR 5259B	STURZENEGGER, K.	10 Noëls
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

4 HORNS, BASS & DRUMS

EMR 5156	AGRELL, Jeffrey	8 O'Clock Jump
EMR 5154	AGRELL, Jeffrey	Blue Ballad
EMR 5155	AGRELL, Jeffrey	Spring Swing

5 HORNS

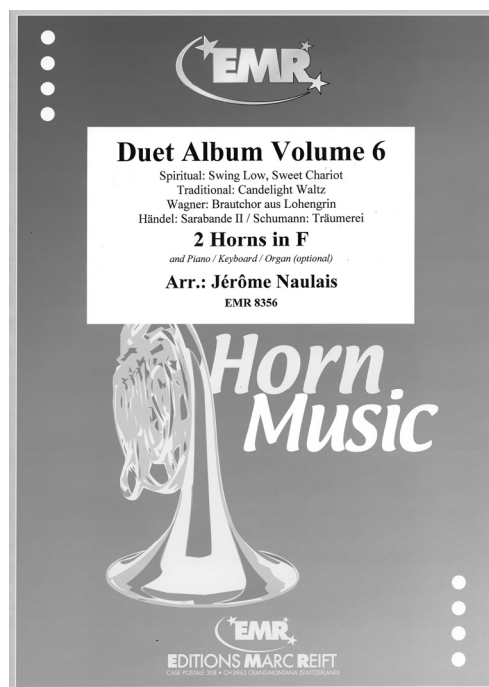
EMR 2092	JAMES, Ifor	Day Dream
EMR 2083	JAMES, Ifor	Left Bank
EMR 2119	JAMES, Ifor	Little Suite N° 1

8 HORNS

EMR 2112	JAMES, Ifor	Merrygoround
EMR 5245	KOETSIER, Jan	Colloquy
EMR 5249	KOETSIER, Jan	Konzertante Musik Op. 78

10 HORNS

EMR 2084	JAMES, Ifor	Left Bank
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